







7.
1876
Dec. 4
Loche

C A T A L O G U E

OF

A COLLECTION OF

Chinese & Japanese Pottery

AND

PORCELAIN,

JAPANESE BRONZES AND OTHER METAL WORK,

WOOD AND IVORY NETSUKÉS,

CARVING IN WOOD AND IVORY,

LACQUER WORK, CARVING IN JADE,

AND

CHINESE CLOISONNÉ ENAMEL,

THE PROPERTY OF A GENTLEMAN:

[CUTLER, W.D.]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, DECEMBER 4, 1896,

AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Wednesday and Thursday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

2645-770

a.

Arms & Armour

3. 55. 56. 87. 93. 97. 159.

B

Books.

42. 93. 104. 151 158. 160.
Richmond.

Coins, Medals &c.

14. 23. 27. 63. 100 116
M. Taylor

140. 146. 150. 166.
Sir E. Baelun

2

Engravings.

Etchings &c

20. 22. 26. 30. 31. 40. 42.
Sir W. Gillies

46. 48. 49. 54. 60. 66. 71. 75.

79. 93. 96. 98. 108. 114. 115.
Millais Burch.

124. 135. 145. 151.
Sir J. Pender. Broadhurst. Richmond.

158. 164.
E. Fisher

291

Furniture

3. 11. 12. 14. 23. 24. 28. 32.

36. 43. 47. 51. 55. 56. 65. 65^a.

67. 72. 84. 88. 100. 105. 111.
Willais

120. 125. 128. 134. 137. 140. 150.

152. 162. 168.

7

Japanese & Chinese
Objects.

2. 7. 10. 12. 14. 19. 23. 28.

32. 35. 36. 52. 74. 88. 111. 128.

130. 134. 137. 150. 152. 156. 157. 162.

167.

Jewels.

6. 9. 15. 27. 41. 43. 50. 63.

82. 83. 97. 100. 110. 123. 136.
Miss Farren. Miss Gideon.

141. 150. 153. 166.

Lace.

23. 63. 82. 97. 123. 153.

J.

Miniatures

9. 19. 27. 41. 43. 50. 55. 63. 82.

100. 110. 144. 162. 166.

Musical Instruments

28. 43. 150.

Objects of Art.

3. 4. 12. 14. 19. 23. 24. 27. 28.

36. 43. 47. 50. 51. 52. 55. 56. 63.

65. 67. 72. 74. 82. 84. 88. 94. 95.

100. 105. 110. 111. 116 117. 120
Mullais M. Taylor

125. 128. 130. 140. 144. 150. 152.
Aurell

156. 157. 159. 162. 166. 168..

Pictures & Drawings.

1. 3. 5. 8. 12. 17. 18. 21.
W.W. May.

25. 29. 33. 34. 37. 38. 39. 40
Baron Hirsch

44. 45. 48. 49. 50. 53. 53^a. 54.
Beavis Brookbank.

57. 58. 59. 62. 64. 68. 69. 70. 73.
Fripp.

78. 79. 85. 86. 89. 90. 91. 92. 93.
H. Macallum.

98. 101. 102. 103. 106. 112. 113.
Richmond Millais Starkey Eli Lees.

118. 119. 121. 122. 127. 129.
Armitage Armitage Sir J. Pender

131. 132. 138. 139. 142. 143. 149.
Burnell Lord Waterhouse Boyer

151. 154. 155. 158. 163. 165.
Richmond Gott E. Fisher

Plate.

6. 9. 11. 15. 27. 41. 43. 63. 65.
 72. 80. 81. 97. 100. 107. 110. 117.
 123. 141. 146. 150. 153. 166.

Porcelain

7. 10. 12. 14. 16. 19. 23. 24. 28.

32. 35. 36. 43. 47. 51. 52. 55. 56.

65. 67. 72. 74. 77. 84. 88. 94. 95.

97. 100. 105. 111. 116 120. 125. 128.
Mullais M. Taylor.

130. 133. 134. 137. 140. 150
Prince Duple. Simple

156. 157. 162. 167. 168.

CP
/

Sculpture

3. 14. 32. 55. 56. 105 111 134.
Nullais

Tapestry. and Embroideries

3. 4. 11. 14. 23. 72. 94. 100.

111. 117. 134. 140. 150. 157. 159.

168.

Wines

61. 76. 99. 109. 126. 147. 161.

Cigars.

148.

CONDITIONS OF SALE.

—o—

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 4, 1896,

AT ONE O'CLOCK PRECISELY.

IVORY NETSUKÉS.

- 1 A Venus ear-shell—*signed*; two puppies; URASHIMA, DIAKOKU;
a crayfish in a shell; two oni *Shepherd* 5
- 2 A basket with two rats; fruit with sparrows; a Musumé; a shoot;
a tomato; a pleasure-boat of monkeys *Frickenhous* 6
- 3 Seven sages in a bamboo grove—*signed*; Shokei and an oni—
signed; Nō dancers, dresses in gold lacquer *Cohen* 3
- 4 A basket; rats—*signed*; a sage riding a carp—*signed*; Diakoku
and Yebishu; The Apparition; an oni cleaning a boot *Gribble* 6
- 5 A cup, inlaid with a sea-gull—*signed*; an eagle—*signed*; a kylin—
stained; a stag; a chicken hatching; an umbrella and lantern
maker—*signed* 6 *Dr*
- 6 A disk, with a tortoise and sun in iron and gold; ditto, with octopus;
ditto, engraved with sages—*signed*; ditto, with foliage, chrysanthemums in coral; a monkey's mask, orange-wood; a gourd *Marcus* 6
- 7 A disk, russet iron, with dragon; ditto, rabbit and moon; ditto,
shells; a tile—red copper 4 *Dr*
- 8 Group of frogs and toads in a hat *Philpot*

WOODEN NETSUKÉS.

- 18/- 9 Two puppies fighting; a group of Nō masks—*signed*; a priest with a rat and basket; a badger, by ITTAN; two Nō masks; a beggar, partly coloured *Shepard* 6
- 1.2.0 10 A quail with young and millet seed—*signed*; a melon; a frog wrapping a tortoise in a lotos leaf—*signed*; millet seed and quails—*signed*; a group of monkeys; a seal, with oni being pelted with beans *Do* 6
- 18/- 11 A toad on a sandal—*signed*; a basket; a Musumé with shell—*signed*; a monkey on a mushroom; a badger; a snake—*signed* *Marcus* 6
- 1.8.0 12 The wind god—*signed*; a fungus with tortoise, by SUKENAGA; an actor with boy—*ebony*; an oni with drum *Liberty* 4
- 1.2.0 13 A saké bottle—*signed*; three monkeys, by TAMETAKA; a toad on a sandal; an eagle with a monkey; a dragon and a tiger; toad-stools, by MASANAO *Money* 6
- 1.6.0 14 A rat in a bag—*signed*; a gourd and a fish; a boy with a ball, by MASANAO; a unicorn; a Chinese boy *Marcus* 5
- 2.0.0 { 15 A bamboo shoot; a rat, by ITTAN; two puppies—*signed*; frogs; a priest *Toovey* 5
- 16 An octopus in a bowl—*signed* Masakuni; a snake and a tortoise—*signed*; a herring and rat; an oni with pincers; two grotesque masks 5
- 18/- 17 A toad on a lotos leaf—*signed*; an octopus; a broken tea-pot and shell, by MASANAO; two quails and millet seed—*signed*; a boy carrying a monkey *Liberty* 5
- 2.5.0 18 An oni holding Shokei under a basket; two boys frightened at a boy with a mask; an oni hiding from beans; Shokei sitting on an oni hiding in a bag—*signed*; three tortoises on a kakémono—*ebony* *Money* 5
- 1.2.0 19 A shampooer—*signed*; a toad—*signed*; an oni with a pistol; a fir cone with a snail; a monster on a marrow; a tomato *Shepard* 6

CARVINGS IN IVORY.

- 0.0 20 THE FIGURE OF A SAGE, holding a model lantern, at his feet is curled the three-clawed dragon—*signed*—8 in. high—on carved dark wood stand *Gribble*
- 0.0 21 The figure of a quail pluming itself, at its feet millet seed—*signed*— $4\frac{3}{4}$ in. high—on carved wood stand *Philpot*
- 0.0 22 A pigeon pluming, seated on a broken tile—*signed*—on carved wood stand *Gribble*
- 5.0 23 A cock and a hen—on carved wood stand *Do*
- 0.0 24 A SMALL TABLE SCREEN, finely carved on one side, in low relief with wisteria, peonies, chrysanthemums and grasses; on the other, monkeys with a lotos pod, scroll borders in relief, silver hinges—*signed*— $4\frac{3}{4}$ in. by $10\frac{3}{4}$ in. *Do*
- 12.0 25 An inro, ojimé and netsuké, carved on one side, in high relief, with two sages looking at a kakémono, a pilgrim standing at the side; on the other side, three sages with a bear, a Korō and a book: circular netsuké formed as a dragon and clouds—*signed* *Steinmeyer*
- 0.0 26 A FINELY CARVED GROUP, representing four monkeys quarrelling over a basket of grapes—*signed*—on carved and pierced wood stand *Gribble*
- 0.0 27 A group of two rats moving an egg—on carved wood stand *Drewe*
- 1.6 28 A HAWK, mother-o'-pearl eyes, bronzed feet— $5\frac{3}{4}$ in. by 10 in.—*signed*—on carved wood stand *Spickenhaus*
- 0.0 28A A PIGEON PLUMING, bronzed feet—carved wood stand *Do*

LACQUER WORK.

- 5.0 29 A skull, in gold lacquer, teeth in ivory; a centipede, in mother-o'-pearl—in lacquer case *Gribble*
- 0.0 30 Two natural shells, mounted as a box, with other shells and sea-weed in gold lacquer, the interior of nashiji lacquer *Mrs Bandhurst*
- 0.0 31 A tortoiseshell bowl, with a castle, clouds and plum trees in gold lacquer *Steinmeyer*

- 1.10.0 32 A writing box, of black lacquer, the cover decorated with a hanging basket with iris and peonies in flat gold nashiji lacquer, interior with cranes and weeping willows *Webster*
- 16.10.0 33 A PAIR OF LONG-NECKED FOUR-SIDED BOTTLES, of gold lacquer, shaped panels of mythical figures, peonies, wisteria, gladioli and prunus in mother-o'-pearl, stained ivory, tortoiseshell and coral on a coarse nashiji ground—9 in. high—on carved and pierced ivory stands with monster feet *Philp*
- 31.10.0 34 A PAIR OF QUARTREFOIL BOTTLES, with spreading feet of gold lacquer, with two panels with retainers laughing and drinking, in mother-o'-pearl, tortoiseshell, coral and stained ivories on a coarse nashiji ground, flowers in slight relief—10 in. high *Ran*

INRO.

- 10/6 35 An inro, black lacquer, fir trees, rock and bridge in raised gold—signed *Yesei*—fir-cone ojimé and double-gourd netsuké; and a small bone inro, opening at the side, key pattern in gold, coral ojimé and button netsuké 2 *In*
- 18/- 36 An inro, dark wood, with stag and maple leaf in the style of Korin, ojimé and netsuké; an inro, dark wood, carved with waves, moon and rabbit in silver, ojimé and netsuké; an inro, of Gouri lac, wood netsuké; and an inro, with carnations in mother-o'-pearl, ojimé and netsuké 4 *S*
- 18/- 37 A pouch, of fluted russet iron, formed of a rerebrace of an arm-piece, faceted iron ojimé, and the netsuké formed as a small pistol; and an inro, formed as a small double gourd, Kiri leaves in gold and lead, ojimé and netsuké 2 *Le*
- 1.7.0 38 Three inro, with birds, flowers, &c., in the style of Korin; a wooden inro, with characters in gold; and an inro, carved with peonies—signed *School of Ritzuo* 5 *M*

- 39 An intro, prunus in gold and silver on a black ground; another, with rock, reeds and fishing boats—*signed*; another, with a pilgrim in raised gold, seal and signature at the back; and one, with bamboo and bee in raised gold and mother-o'-pearl ⁴ Webster
- 40 An intro, with rice field, weeping willow, &c. in flat gold; another, with garden utensils on a black ground; another, with shells and sea-weed in gold and mother-o'-pearl—by Kajikawa ³ Bradhurst
- 41 Three wooden intro, carved with sages and kyilins—one *signed*; and one, inlaid with a basket of peonies ⁴ Webster
- 42 An intro, dead gold, with a fir tree in flat tones; another, of similar work, with two rats; another, of natural bark, with swallows and wild duck, ojimé and netsuké; and one, of red lac, with a bamboo and tiger in raised gold ⁴ Jo
- 43 An intro, with rocks in raised gold, the sea in flat gold; a circular ditto, with sea in black lac and natural woods, birds in gold, silver, shakudo and copper; and an intro, with many kogai on a black ground ³ Jo
- 44 A large intro, of yellow bronze, embossed with a character and scrolls, lac ojimé, and netsuké formed as a grotesque mask; and a small intro, of russet iron, chased in relief with a kylin and peonies, partly gilt ² Marcus

CHINESE AND JAPANESE BRONZES.

- 45 An oblong jardinière, with ring handles, Shojōs on a diapered-pattern ground—*signed Seimin* ^{Shepard}
- 46 A flower vase, formed as a temple bell, clouds and raised ornaments, supported by three dragons ^{Jo}
- 47 A sacrificial cup, with spout entirely decorated with leaf ornaments, monster handle, and the Chinese figure of a sage ^{Gribble}
- 48 A Korō, formed as an egg plant, supported by three smaller fruit, toad and snail ^{Marcus}

- 2.15.0 49 Another Korō, formed as a giant radish on which dances a toad like monster ; and a smaller ditto, with a maulis insect *Libero*
- 10/6 50 An altar candlestick, engraved with lines, storks, and cloud ornaments, with handles formed as the Kiri—19½ in. high
- 1.0.0 51 A cylindrical vase, with four ridges encircled by a three-clawed dragon, four leaf-pattern feet—13½ in. high
- 1.10.0 { 52 A vase, with long neck and swelling lip, dark red patina decorated with raised leaf ornaments—8 in. high *Grib*
- 53 An early bottle, with monster handles, bands of key and symbolical ornaments—10¾ in. high

JAPANESE METAL-WORK.

- 5.10.0 54 A Korō, of silver, formed as a full-petalled chrysanthemum, surmounted by a butterfly
- 1.18.0 55 A circular silver box and cover, decorated with two cranes in relief, with aquatic plants, inlays of gold and shakudo—signed—on dark wood stand
- 2.2.0 56 A flat shaped silver Korō, on three small feet, chased with the long-armed monkey, with the persimmon fruit, inlays of copper and gold—signed *Fricken*
- 5.10.0 57 A silver Korō, formed as a quail pluming; *Grib*
- 19.8.6 58 A SMALL CABINET, containing five drawers and folding doors, the whole finely damascened in gold on a blacked ground, with mountainous landscapes, river scenes, pagodas, utensils, flowers and diaper patterns—signed Komai *Dr*
- 13.13.0 59 A pair of small square-shaped vases, and a Korō, en suite, of blackened iron finely damascened with landscape in shaped panels, key and diaper patterns in gold and silver—signed—the work of the same artist *Grib*
- 15.4.6 60 AN OBLONG QUARTREFOIL SILVER TRAY, the centre chased in relief with a pheasant sitting on a plum tree, partly translucent enamel, four shaped panels on the border with peonies and bamboo, openwork silver feet

- 61 The silver figure of a cock, with inlays of copper, gold, shakudo and translucent enamels—*signed* *Ramus*
- 62 A Korō, formed as a mandarin duck, in various metals—on wood stand; and a pigeon, chased in shibuichi—*signed* *Spickenhans*
- 63 A SILVER BOX AND COVER, formed as a conch shell supported by three smaller shells, finely chased and partly decorated with translucent enamel—on oval silver stand with chrysanthemums in translucent enamels *Gribble*
- 64 A silver box and cover, formed as a monkey examining a netsuké of an intro (a monkey) through a pair of spectacles, inlays of copper, gold and shakudo—by *Hidekaku* *Jo*
- 65 A silver quatrefoil-shaped Korō and cover, on four feet, chased with monkeys with crabs, and insects and dragons, the handles decorated with translucent enamel—*signed* *Jo*
- 66 A sword, black lacquer scabbard, around which is twisted a snake, red copper Tsuba and Kodzuka, the blade engraved with a snake *Marcus*
- 67 A small ceremonial spear, with a dragon's head and flame ornaments *Col. Fox*
- 68 A PAIR OF BRONZE BOTTLES, around which are the three-clawed dragon in high relief, claws and flames in gold, key pattern in shakudo—9 in. high—*signed*—on carved and pierced wood stands *Jo*
- 69 A flat circular russet iron box and cover, chased with three-clawed dragon holding the sacred jewel, in translucent enamel—*signed*—in the style of *Hirata Dōnin* *Spazer*
- 70 A CIRCULAR FLUTED DISH, the centre, of shibuichi, chased in relief with the head of the goddess Benton, inlays of gold and shakudo, dragons and lotos in gold and silver on a granulated gold ground, the back of russet iron, leaves and inscription in gold—12 in. diam.
- 71 A bronze bowl gong—15½ in. diam.—on black lacquer stand *Anderson*

CHINESE AND JAPANESE ENAMELS.

- 7.17.6 72 A SQUARE-SHAPED KORŌ AND COVER, of old cloisonné enamel, oblong panels of interlaced knots and jewels in chased and pierced metal-gilt, borders of flowers and scrolls in colours on a dark blue ground, the handle pierced with lotos and aquatic plants— $12\frac{1}{2}$ in. high *Landsb*
- 2.12.0 73 A pair of long-necked hexagonal vases, with circular ornaments, scrolls, &c. in subdued colours on a dark red ground— $9\frac{1}{2}$ in. high *M*
- 3.15.0 74 A pair of pear-shaped translucent enamel vases, with Hō-Hō birds in subdued colours on a crimson ground, chrysanthemums in white, and Kiri crest on the handles— $10\frac{3}{4}$ in. high
- 7.7.0 75 A PAIR OF SMALL OLD CLOISONNÉ ENAMEL BOWLS AND COVERS, bats, scrolls, flowers, &c. in colours on a turquoise-blue ground, gilt knobs *Landsb*
- 5.10.0 76 A TRIPOD KORŌ AND COVER, of cloisonné enamel, with lotos and foliage in colours on a turquoise-blue ground—*carved and pierced wood stand*
- 4.4.0 77 AN OLD CYLINDRICAL VASE AND COVER, with two mirror-shaped panels with rocks, trees and Hō-Hō birds in colours on a white ground, turquoise groundwork with insects and key pattern in colours—13 in. high
- 1.15.0 78 A sacrificial ewer and cover, with ring handles decorated with bands of champlévé enamel with key and symbolical ornaments— $14\frac{1}{4}$ in. high *Spicken*
- 4.4.0 { 79 A small oblong cloisonné enamel jardinière, with key pattern and flowers in colours on a turquoise-blue ground—*open wood stand* *Landsb*
- { 80 A small flat-shaped bowl, with flowers in colours on a turquoise-blue ground
- 5.15.0 81 A bowl and cover, with dragons and clouds in colours on a turquoise-blue ground, the handle formed as an acorn *Ran*

CARVINGS IN JADE.

- 82 AN OBLONG BOWL, of pale jade, formed as a curled leaf *Reynolds*
- 83 A BOX AND COVER, formed as a double gourd and cover, with leaves, &c.—*on finely carved and pierced wood stand* *Nathan*
- 84 A GROUP, representing a mountain pass with fir trees, eight figures of sages, and an apparition of a deity above—*on carved and pierced wood stand* *Gribble*
- 85 A VASE, formed as a tree trunk, with prunus, fir trees and Hō-Hō birds— $7\frac{1}{2}$ in. high—*on carved and pierced wood stand* *J. Hilton*
- 86 A PAIR OF VASES, formed as carp, finely executed in mother-o'-pearl and stained ivory— $6\frac{1}{2}$ in. high—*signed*—*on dark wood. stands carved with lotos in relief* *Philpot*
- 87 AN INDIAN DAGGER, the hilt and scabbard mounts of pale green jade enriched with flowers, &c., in diamonds, rubies and emeralds, the pommel formed as a horse's head *Braithwaite*
- 88 ANOTHER, the hilt of pale green jade, mushroom ornaments on the pommel, flowers in rubies, emeralds and gold, grooved blade *Do*

JAPANESE PORCELAIN.

- 89 A small globular vase, enamelled in colours and gold with a picnic on a mountain side; and a Ninsei tea jar— $3\frac{1}{2}$ in. high—*signed* *Ramus*
- 90 A pair of small double-gourd vases, enamelled with Lake Biwa in colours and gold— $3\frac{1}{4}$ in. high—*signed* *Liberty*
- 91 A pair of barrel-shaped vases, with a mountainous landscape with cottages— $3\frac{1}{4}$ in. high—*signed* *Gribble*
- 92 A tea-bowl, with a winter landscape—*signed*; and two small Imari bowls, of fine quality *Marcus*
- 93 An oviform jar, with plum blossom in colours—6 in. high; and a Korō, surmounted by a Hō-Hō bird *Philpot*

- 2.5.0 94 Ten Satsuma cups and saucers, finely painted with various fans with landscapes on a brocade-pattern ground in brilliant colours and gold—*signed* Stein
- 1.14.0 95 A pair of pear-shaped bottles, minutely painted with diaper pattern, jewels and kylin in colours and gold—7 in. high Gras
- 1.16.0 96 A pair of smaller ditto, with mountainous landscape and bands of diaper ornaments— $4\frac{3}{4}$ in. high—*signed* Schu
- 2.15.0 97 A pair of small vases, with ring handles, very minutely painted with the procession of a Daimio— $3\frac{1}{2}$ in. high—with inscription and signature Libe
- 3.3.0 98 A small square-shaped tea-pot, enamelled in colours and gold with a tea house and gaisha Stein
- 1.15.0 99 AN IMARI DISH, painted with four panels of landscapes on a diapered-pattern red, blue and green ground— $21\frac{3}{4}$ in. diam Rod
- 16/- 100 Three plates, in the style of Imari; and a dish, enamelled with utensils and flowers in centre, scrolls and panels on the border—10 in. diam.
- 1.6.0 101 A flat-shaped globular tripod Korō, surmounted by a kylin, chrysanthemums and dragon in colours and gold—12 in. high Ma

CHINESE WHOLE-COLOUR AND NANKIN PORCELAIN.

- 10/- 103 A Nankin pear-shaped bottle, with utensils and flowers—8 in. high Gr
- 2.7.6 104 A Nankin bowl, with figures of ladies on a balcony in four compartments, diaper-pattern border—8 in. diam. Ma
- 1.18.0 105 A double gourd-shaped vase, decorated with the egg plant—18 in. high Land
- 4.4.0 106 A small vase and cover, with petal-shaped panels with figures of ladies—5 in. high; a bottle, with flowers in white on a blue ground— $3\frac{1}{4}$ in. high; and a pair of small pierced bowls, with landscapes in circular panels Dick

- 107 An oviform jar, with utensils in blue mirror-shaped panels on a prunus-pattern ground—9 in. high—carved wood cover and stand *Palser*
- 108 A SMALL OCTAGONAL TEA-POT, COVER AND STAND, enamelled with petal ornaments with lotos in colours on a black ground, pink borders *Liberty*
- 109 Another, nearly similar
- 110 A fluted famille jaune cup and saucer, enamelled with peonies and rocks; a bowl, with utensils and bands of ornaments; and a cup and saucer *Dickinson*
- 111 A pear-shaped lavender crackle bottle—13 in. high
- 112 A bottle, similar, with scalloped lip—13 in. high *Do*
- 113 A celadon bottle—9 in. high *Marcus Palser*
- 114 A pear-shaped liver-coloured bottle—12 in. high *Dickinson*
- 115 A small powder-blue vase—10 in. high
- 116 A Mazarin blue square-shaped box and cover, for suspension *Marcus*
- 117 A pair of parrots, in turquoise-blue crackle—9 in. high *Landobert*
- 118 A double gourd-shaped lavender bottle, fan-shaped panels of utensils—15 in. high *Palser*
- 119 A celadon bottle, with six cylindrical handles and bosses—16 in. high *Marcus*
- 120 A white vase, engraved with key pattern, symbolical ornaments in relief—15 in. high *Landobert*
- 121 A sage-green crackle vase, ram's-head handles—15 in. high *Marcus*
- 122 A pair of earthenware vases, with crabs in relief—16 in. high *Do*
- 123 A bêche-de-mer vase, with open lip—7 in. high *Do*
- 124 A copper reflé bottle—14 in. high *Landobert*
- 125 Another, darker—13 in. high *Marcus*
- 126 A vase, dragons and clouds in blue and white—20 in. high *Liberty*
- 127 A cylindrical powder-blue vase, pencilled with gold—19 in. high *Landobert*
- 128 A splashed celadon vase—16 in. high *Philpott*
- 129 A square-shaped Mazarin blue vase, with elephant and ring handles—12 in. high *Cap Sinton*

- 10/6 130 A mirror black vase, pencilled with ornaments in gold—18 in. high *Dickins*
- 3.5.0 131 A pair of plates, enamelled with figures in colours in fan-shaped panels on a pale green ground—8 in. diam. *Lark*
- 2.10.0 { 132 An egg-shell porcelain plate, richly enamelled with ladies and children in the centre, diaper-pattern border, ruby back—8½ in. diam. *Marc*
- 12/- 133 Another, nearly similar—8½ in. diam.
- 134 A dish, enamelled with peonies and rocks in the centre—10¼ in. diam.; another, similar—10½ in. diam.; and a smaller ditto, with peonies in the centre, diaper-pattern border—8¼ in. diam.
-
- 1.5.0 135 A book, containing various examples of dyed crapes; and two smaller books, with specimens of brocaded silks
- 1.1.0 136 A packet containing 355 stencil plates *Casel*
- 16/- 137 Another packet of upwards of 400 *Marc*

CHINESE AND JAPANESE PORCELAIN.

- 3.0.0 138 A large Kutani ware temple drum, surmounted by a group of cocks and hens, small chickens on the stand of the drum, finely decorated in colours and gold *Ra*
- 7.7.0 139 A PAIR OF CHINESE ENAMELLED DISHES, fish and aquatic weeds in the centres, flowers in blue on the borders, gilt edges—15 in. diam. *Lark*
- 3.3.0 140 A FAMILLE VERTE DISH, with a court scene, empress, &c. 18 in. diam. *Jic*
- 3.0.0 141 ANOTHER DISH, of famille verte, with a lady and gentleman conversing over a wall in the centre, six panels of flowers on the border on diapered-pattern ground *Lark*

- 142 A PAIR OF FAMILLE ROSE DISHES, enamelled with peonies in the centres, panel of flowers on the borders, pale blue and pink diaper pattern— $16\frac{1}{2}$ in. diam. *Larkin*
- 143 A PAIR OF NANKIN DISHES, with waves and dragons in the centres; and a dish, similar—14 in. diam. *Dickinson*
-

- 144 A wooden group, representing a monkey tied to perch, on which sits a mouse—14 in. high—signed *Liberty*
- 145 A square-shaped dark wood box, the sides inlaid with scrolls and butterflies in silver, russet iron top inlaid with prunus and sparrow in silver and relief—signed *Mason*
-

- 146 A SMALL BOX AND COVER, formed as a street lamp, very finely inlaid with small landscapes, dragons, flowers, &c. on a diapered pattern ground—signed *Komai* *Gribble*
- 147 A Dresden group of a lady and gentleman—13 in. high *Marcus*
- 148 A pair of coloured porcelain groups of a male and female savage *do*
-

THE PROPERTY OF A LADY.

- 149 A FAMILLE VERTE EWER AND COVER, shaped and fluted base, square-shaped neck with fluted lip, the spout formed as the head and neck of the Hō-Hō bird, enamelled in brilliant colours in alternate compartments with chrysanthemums, prunus, peonies, lotos, rock, insects and water, and bands of diaper ornaments— $10\frac{1}{2}$ in. high *Dickinson*
-

The Property of A GENTLEMAN, purchased in Japan.

- 8.0.0 { 150 A SHORT SWORD, the scabbard of black lacquer, the Fuchi Kashira, Kodsuka and Kogai of grained shibuichi, with the Imperial Kiri and other crests in raised gold, shark-skin grip
- 151 A COURT SWORD, the scabbard of gold lacquer with raised prunus blossom, the grip mounts, &c. of silver, chased and engraved with crests
- 152 A PAIR OF SWORDS, black lacquer scabbards with dragons in gold, shakudo and gold guards, the grips bound with white silk, heavy blades

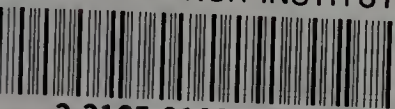
FINIS.

1545-141

C.2



ETTY RESEARCH INSTITUTE



3 3125 01007 3225

